

HULDA ROS GUDNADOTTIR
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CURRICULUM VITAE

I'm currently working in Berlin Germany on a visual artist' Stipend Fund from the Icelandic Government preparing for my first big solo exhibition in Germany next year. More is cooking and will be announced later.

AWARDS

2009 Cultural Price of DV for best Icelandic film in 2008 (Jury prize)
2008 Edda, Icelandic Academy Awards for best documentary film
Silver Fox for best documentary at Reykjavik Short and Docs (Jury prize)
Audience award for best documentary and Skjaldborg Film Festival, Iceland

SOLO EXHIBITIONS

2007 July **ESKANDAL**, Barcelona, Spain. Installation.
2006 October **Sequences real time festival. KronKron**, Reykjavik, Iceland. Installation.

GRANTS AND RECOGNITIONS - selected

Now The Visual artists' Stipend Fund. The Icelandic Government. Very selective.
2008 Penninn, honorary grant for young emerging artists. Very selective.
2007 Project and art grants from Memory fund of Margrét Björgólfsson, Center for Icelandic Art, Islandsbank culture fund, The Student Innovation Fund and Icelandic Art Academy.
2006 Project and art grants from Center for Icelandic Art, Icelandic Film Centre, Mjolkursamsalan ltd., VISA Iceland and Baugur Group.
2003-2005 Project and art grants from the Nordic Institute For Contemporary Art, Icelandic Film Centre, Islandsbank Culture fund, Icelandic Visual Arts Copyright Association, The Icelandic Ministry of Social Affairs and The Art and Cultural Fund.

SCREENINGS AND FILM FESTIVALS

2009 now Film festivals all around
July **Expresión en Corto International Film Festival Mexico**, Official selection.
March **Thessoloniki, Greece. A-level film festival**. Official selection.
FAMU, Prague, Czech Republic, for students
January **Gothenburg, Sweden. A-level film festival**. Official selection.
2008 December **YLE, Finland and RUV, Iceland (National TV)**
Oct/Novemb **Nordic Film Days Lübeck, Germany**. Official selection.
October **27th Uppsala International Short Film Festival, Sweden**. Official selection.
September **Nordisk Panorama, 5 cities film festival, Malmö, Sweden**. Official selection.
August **Short and Docs, Reykjavik** – Winner of the best documentary.
June **Haskolabio cinema in Reykjavik** Public regular screenings.
May **Skjaldborg Icelandic documentary film festival**
Audience award for Best Film. Only award of the festival.
2006 August **Club der Polnischen Versager**, Torstrasse, Berlin, Germany.
May **"Cold Hearts"**, Monkey Town, Williamsburg, NYC, USA.
Curated by Package Deals. www.packagedeals.org
2005 April **Galapagos Art Space**, Williamsburg, NYC, USA.
June **Public library**, Charlstone, South-Carolina, USA.
2004 September **Garage Cinema, sideprogram of Nordisk Panorama**.

GROUP EXHIBITIONS - selected

2007 May **Graduation exhibition from Icelandic Academy of the Arts**
Reykjavik, Iceland.
2006 October **Grand Narrative at Galerie Bergstúb'l**
Curated by Carrie Roseland at BootLab, Berlin, Germany.
May **Gallery Signe Vad**
Copenhagen, Denmark. www.gallerisignevad.dk. Curated by Lina Björn.
2005 October **Klink and Bank Invasion at Berliner Liste**

- Old Vitra Design Museum, Berlin, Germany. Curated by Nina Magnúsdóttir. Sponsored and supported generously by Thyssen-Bornemisza Art Contemporary.
- August** **Garnival, Reykjavik Cultural Night**
Visual art and music in the garden at Thorsgata 6., Reykjavik, Iceland. Curated by Hulda Ros Guðnadóttir and Berglind Jóna Hlynsdóttir.
- May** **Strange Attractors, deliberate disguises**
At The Living Art Museum, Reykjavik, Iceland. Curated by *Signal in the heavens* During Reykjavik Art Festival. Shared the space with Thomas Hirschhorn.
- April** **Purgatory**
Gallery Boreas & Galapagos Art Space, NYC, USA. Curated by *Signal in the heavens*.
- 2001 August** **Digitarts – MA degree show at Middlesex University. Interactive design**
The Bridge Gallery, Truman Brewery, Brick Lane, London, UK.

RESIDENCIES

- 2007-2008** Reykjavik Academy, Reykjavik.
2004-2005 Klink and Bank, Reykjavik.

LECTURING AND ARTIST/DIRECTORS TALK

- 2009 March** **FAMU, Prague, Czech Republic** – A talk about The Cornershop documentary.
2008 Dec. **Icelandic Film and TV Academy** – A talk about The Cornershop documentary.
2007 Nov. **Provincialism seminar, Hamar, Norway** – participant in a seminar.
June **Provincialism, international seminar at the Reykjavik Academy**
A lecture titled *Befitting, befogging, beguiling and bethinking*.

DOCUMENTARY AND VIDEO WORKS

- 2008** **The Cornershop, 45 min. Director, collaboration with HR Rafnsdóttir**
An unusual love story about two brothers and a shop. Has won many awards and three **** star reviews by film critics, thereof one full house. The film has been selected to many festivals and official competitions
- 2006** **I'm a very special artist from Iceland – do you want to fuck, 2:58 min.**
Performance video installation. Music by Sigurrós and Thor.
- 2005** **We will never be in love again, 4:10 min.**
Performance video. Text by Susan Miller. Read by Biogen.
Crazy, 2:45 min.
Performance video. Music by Willie Nelson. Performed and arranged by Mr. Silla (of Mum).
Round and round, 4:16 min.
Where do the cats go to die? 2 min.
Performance video installation. Music by Miles Davis.
- 2004** **The discreet charm of the bourgeoisie, 105 min. Director, producer**
Experimental documentary funded by the Icelandic Film Fund, etc. It is an observational film about the banal every day routines of ordinary middle class people. It's a human story of rejection, love, fear, existential crisis, consumerism and rebirth through crisis. Screened in New York, Berlin, Reykjavik, etc.
- 1999** **Jaroslavs Castle, 23 min. Co-director, cinematography, producer**
Graduation project in visual anthropology at the University of Iceland. A film about the renovation of a 13th century castle in the Czech Republic. It's about dreaming. The little man's fight to do the impossible.

INSTALLATIONS AND SCULPTURES

- now** **Working on a installation project in Berlin working title Spreepark.**
2007 **Don't stop me now. I'm having a good time.** Sculpture installation.
2006 **Don't feed them after midnight. The Cult of the cute puffin gremlin.**
Mixed media installation.
2005 **Where do the cat's go to die?** Mixed media installation.
McNolia. Relief.

PUBLICATIONS - selected (text & visuals by me)

- 2008** **The Faroe Islands Art Museum. ISBN: 978-99918-987-4-2**
Befitting, befogging, beguiling and bethinking in *The Provincialists 2008* (essay p. 67).
- 2007 July/Aug** **Icelandic Art News**
Published by Center for Icelandic Art. Article about the annual *Sequences* International Real-time art festival. My photo that they have been using as a promotional material e.g. on their on-line invitations and other promotional material.
- summer** **www.provincialists.com**
Befitting, befogging, beguiling and bethinking – lecture delivered at the Reykjavik Academy 02.06.07 about my artwork and curatorial project.

- 02.06. **Morgunblaðið/Lesbók – cultural special of the Morning Paper**
Kjálkinn út, an extract article I wrote about my art work and curatorial projects. Printed with other articles on the day of the Provincialism international seminar at Reykjavik Academy.

EDUCATION - selected

- 2007 **B.A. Icelandic Academy of the Arts**
 Visual Art. www.lhi.is
- 2006 summer **UdK, Berlin.**
 Visual Art with Professor Katharina Sieverding. www.udk.de
- 2004-Jan. '05 **Twelve for the Future, workshop for young nordic documentary talents.**
 European Documentary Network, www.edn.dk. Very selective.
- 2001 **M.A. Design for interactive media**
 School of Arts, Landsdown Centre for electronic arts
 Middlesex University, London, www.cea.mdx.ac.uk
- 1999 **B.A. Social Anthropology**
 University of Iceland, www.hi.is

BIBLIOGRAPHY LAST FEW YEARS - selected

- 2009 January **NEON, German magazine.**
 Interview and discussion about the work *Don't stop me now.*
- 2008 19.06-now **lost count of media articles and reviews about the Cornershop**
 19.06 **Afternoon Radio at National Radio Chanel 2/Film review**
 **** review (full house) by film critic Olafur H. Torfason.
 17.06 **24 stundir/ Film critic in the Street paper**
 15.06 **** critic by the film critic.
Morgunbladið/Film critic in the Morning news paper
Til heiðurs hornkaupmönnum Þjóðarinnar – **** critic on The Cornershop documentary
 by film critic Sæbjörn Valdimarsson.
- 15.06 **Fréttablaðið/Culture section of the Afternoon paper**
Kaupmennirnir á horninu – one page interview and article by Hanna Björk Valsdóttur
 about the Cornershop documentary.
- 31.05 **Morgunblaðið/Culture section of the Morning news paper**
Að brjóta niður mörk – interview and article by Einar Falur Ingólfsson about DÍÓNÝSÍA.
- 30.05 **Víðsjá/ The culture radio program on National Radio channel 1 (RÚV)**
 Culture and Art. Interview by Guðni Tómasson about the DÍÓNÝSÍA project.
- 17.05 **Kvika/ The film radio program on National Radio channel 1 (RÚV)**
 Interview by the documentary club Homer about the Cornershop documentary.
- 15.05 **Kastljós/ News program at the The Icelandic National Broadcasting Service (RÚV)**
 Interview by Thóra Tómasdóttir about the Cornershop documentary.
- 14.05 **Víðsjá/ The culture radio program on National Radio channel 1 (RÚV)**
 Interview by Haukur Ingvarsson about the Cornershop documentary.
- 2007 14.04. **Fréttablaðið/Culture section of the Afternoon paper**
Ad rækta gardinn sinn – Article written by Kristrún Hauksdóttir. An interview about DÍÓNÝSÍA.
- 2006 11.11. **Morgunblaðið/Lesbók – cultural special of the Morning Paper**
Skvett úr koppnum á Sequences - a review of the *Sequences* International Real-time
 festival that took place in Reykjavik in october 2006. Written by art critic Thora
 Thorisdóttir with a special mention of my solo exhibition in KronKron.
- 2005 May **Reaching for the Stars. Just to Surrender, May**
 A catalogue for the Signal in the Heavens curatorial project. Part three called
 Purgatory at Gallery Boreas, NYC in April 2005 and part three called *Strange*
Attractors, deliberate disguises at the Living Art Museum in Reykjavik in May 2005.

THIS AND THAT

- 2007- now **Dionysia international cross-genre residency in Iceland, director and founder**
 2008 till Sept. **Reykjavik Art Museum, assistant to the museum curator.**
 2001- 2008 **Producer of documentary film *the Cornershop* and *The discreet charm***
 2000 - 2006 **Design**
 Puffin hoodies. Berlin (BestShop), Reykjavik (KronKron) and Barcelona (Eskandal).
 Set design for the Icelandic Opera, TV commercial, etc. Various websites.