

Hulda Rós Guðnadóttir: Curriculum vitae March 2011

Visual artist/filmmaker
Reykjavík 13th of June 1973
Icelandic, based in Berlin since 2009

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Professional recognitions

1. Awards

2009 Cultural Price of DV for best Icelandic film in 2008 (Jury prize).
2008 PENNINN award for emerging artists in Iceland.
Edda, Icelandic Academy Awards for best documentary film.
Silver Fox for best documentary at *Reykjavik Short and Docs* (Jury prize)
Audience award for best documentary and *Skjaldborg* film festival, Iceland

2. Grants (selected)

2010 The Visual artists' Stipend Fund. The Icelandic Government.
2009 Stiftung Kunstfonds, Bonn, Germany. Exhibition grant for *Hops Hopsi* at PROGRAM, Berlin.
Icelandic Visual Art Copyright Association project grant.
Muggur, residency grant from The Association of Icelandic Visual Artists.
2008 The Visual artists' Stipend Fund. The Icelandic Government.
2003 - 2007 Project and art grants from Memory fund of Margrét Björgólfssdóttir, Center for Icelandic Art, Icelandic Film Centre, the Nordic Institute For Contemporary Art, Icelandic Visual Arts Copyright Association, The Icelandic Ministry of Social Affairs and The Art and Culture Fund.

3. Residencies

2007-2008 Reykjavik Academy, Reykjavik, Iceland.
2004-2005 Klink and Bank, Reykjavik, Iceland.

4. Art Fair

2011 SUPERMARKET artist-run art fair, Stockholm, Sweden.

Higher Education Studies

2007 B.A. Visual Art, Icelandic Academy of the Arts, Reykjavik, Iceland.
Graduation piece was titled *Don't stop me now. I'm having a good time.*

2001 M.A. Design for interactive media, Landsdown Centre for electronic arts, Middlesex University, London
Graduation theses was titled *Interactive art.*

1999 B.A. Social Anthropology, University of Iceland.

Other I graduated from Old Saybrook High School, Connecticut, USA and also from The Commercial College of Iceland.

Major exhibitions/creations

1. Solo exhibitions (selected)

Upcoming

2012 *Spring* Kalmar Konstmuseum. Sweden. Curator: Director Martin Schibli. <http://www.kalmarkonstmuseum.se>

Selected

2011 **January** Reykjavik Art Museum, Reykjavik, Iceland. Part of *Gallery D* exhibition series.
Curated by Yean Fee Quay.

2010 **May** Claus Lehmann Atalier Linienstrasse, Berlin. Part of *Neue Klasse Deutschland* series.
Jan-Feb PROGRAM – initiative for art and architecture collaborations, Invalidenstrasse 115, Berlin, Germany.
Curated by Fotini Lazaridou-Hatzigoga PROGRAM co-director.

2006 October Sequences Real Time Festival in Reykjavik, Iceland. Exhibition space: KronKron, Reykjavik, Iceland. Director (2002): Nína Magnúsdóttir.

2. Group exhibitions

Upcoming

2011 October *YOU ARE HERE: Berlin – Tokyo*. 30-day festival in collaboration with Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan. Curated by a team of Antonin Gaultier, Thomas Antonietti, Nine Yamamoto-Masson, Robert Okuda-Fitzpatrick, Sebastian Mayer and Irene Piepenbrock.
<http://www.youareherefestival.org>

Selected

**2010 Sept. 3rd
May - July** *YOU ARE HERE: Berlin – Tokyo*. Launch at VACANT, Harajuku, Tokyo, Japan.
EXKURS. Isländische Kunst in außergewöhnlichen Zeiten, Felleshus, Nordic Embassies in Berlin. Curated by Markús Thór Andrússon. At Felleshus
2006 *Grand Narrative* at Galerie Bergstüb'l, Berlin. Curated by Carrie Roseland.
2005 *Klink and Bank Invasion* at Berliner Liste, Berlin. Curated by Nína Magnúsdóttir. Sponsored and supported generously by Thyssen-Bornemisza Art Contemporary.
Strange Attractors, Deliberate Disguises, The Living Art Museum, Reykjavik. Curated by Signal in the heavens, Reykjavik Art Festival.
Purgatory, Gallery Boreas & Galapagos Art Space, NYC. Curated by Signal in the heavens.

3. Screenings and Film Festivals (selected)

**2010 October
September** *Nordland Art Festival – Nordic Music Festival* in Lodz, Poland.
Icelandic Cultural Festival, Nordic House, Helsinki, Finland.
Bió Paradís Cinemateque, Reykjavík, Iceland. Opening programme.
March *Reindeerland* film festival, Iceland. Shortlisted for Best Icelandic video.
2009 The Scandinavia House. The American-Scandinavian Foundation. NYC.
Minneapolis/St. Paul International Film Festival, Minneapolis, USA.
Expresión en Corto International Film Festival, Mexico. Official selection.
Thessaloniki International Film Festival, Thessaloniki, Greece. Official selection.
FAMU, Prague, Czech Republic, for students.
Göteborg International Film Festival, Gothenburg, Sweden. Official selection.
2008 YLE, Finland
Icelandic National Broadcasting Service.
Nordic Film Days, Lübeck, Germany. Official selection.
Uppsala International Short Film Festival, Sweden. Official selection.
Nordisk Panorama, 5 cities film festival, Malmö, Sweden. Official selection.
Short and Docs, Reykjavík – Winner of the best documentary.
Haskólabíó cinema in Reykjavík. Public regular screenings.
Skjaldborg Icelandic documentary film festival - Audience award.

4. Creations (selected)

Documentary

2008 *The Cornershop*, 45 min. Collaboration with Helga Rákel Rafnsdóttir.
An unusual love story about two brothers and a shop.
2004 *The discreet charm of the bourgeoisie*, 105 min.
A study of the everyday people. It's a story of rejection, love, fear, existential crisis, consumerism and rebirth through crisis. Title homage to surrealist Luis Buñuel.

Installations

- Video

2010 *Hops Hopsi*. 10 video loops, sculpture, relief, performance. Installation: 10368 gummibärchen, acryl glass, 31 metal chairs, particle boards, halogen reflector lamps, yellow and red sailcloth 52m², 10 DVD players, 3 TV tubes, 7 video projectors.
2006 *Don't feed them after midnight. The Cult of the cute puffin gremlin*. Video loop of 2, 58 min. with music from SigurRos and Thor, mixed by Thor with street performance, sculpture, digital photo print, ongoing performance on the street and designed puffin hoodies. Installation: cloth, paper-maché, paint, strings, wood, DVD player, video projector.
2005 *We will never be in love again*. Performance on the set of Christoph Schlingensiefel in Klink and Bank. 4,10 min. Voiceover by Biogen/sound mixed by Thor. Text from Susan Miller's astrologyzone. Video installation loop.

- Sculpture and text

2010 *Die Vierzig Neunen*. A4 papers, ink jet ink. Text on paper installation.
2007 *Don't stop me now. I'm having such a good time*. Car metal plates, construction metal, paper-maché, ready-made

2005 clothes and shoes, acryl, paint, window security glass. Sculpture installation.
McNolia. Canvas, spray paint, McDonalds toys, metal wire. Relief.

Photographs and video

2005 *Me and the couples*. Medium-format film hand-projected on glossy photographic paper. Size 42 cm x 29,7cm. Photography series.
Round and round. Lo-fi video. 4, 26 min. Video loop.
We will never be in love again. Video and performance. 4, 10 min. Video loop.

Other professional experience

1. Assistance, production, managing, writing, content development

2007 - DIONYSIA international cross-genre residency in Iceland, director and founder. Selection committee.
2000 - Various design for print, web, stage, set and clothing.
2008 Reykjavik Art Museum, assistant to the curator of Reykjavik Art Museum, part-time, fixed-term. The job involved organising production of exhibitions, including overseeing workers and hands-on work building art works and arranging them in space. Both practical and at the desk co-ordination.
2001 **Until 2008** Co-producer of documentary films *The Cornershop* and *The Discreet Charm of the Bourgeoisie*.
1999 **Until 2000** Project manager for EDUCATE Iceland, a databased search website on educational opportunities, fixed-term.
1999 Content writer and developer for www.vesfirdir.is, a website on Westfjords area Iceland, fixed term.

2. Lecturing and Artist/Directors Talk

2009 **March** FAMU, Prague, Czech Republic. A talk about *The Cornershop* documentary.
2008 **December** Icelandic Film and TV Academy. A talk about *The Cornershop* documentary.
2007 **June** *Befitting, befogging, beguiling and bethinking*. Lecture at Provincialism seminar at the Reykjavik Academy.

Publicly available material

Publication

2010 **September** *Hops Hopsi: Hulda Rós Guðnadóttir* (editors) Fotini Lazaridou-Hatzigoga and Carson Chan. PROGRAM – initiative for art and architecture collaborations. ISBN 978-3-00-030922-9. Catalogue.

Articles/sections/review

Upcoming

2011 **April** *Lynx Magazine*, international art magazine. Editor: Christian Gfeller. Co-editor: Nine Yamamoto-Masson. Publishers: Bongoût, Berlin. <http://www.bongout.org>

Selected

2011 **February 11th** 'Þegar hjól sirkussins fara að snúast á ný' in Morgunblaðid. ****1/2, art review by Thora Thorisdóttir.
2010 **5th issue** *The Icelandic Medical Journal*. Cover image.
2009 **February** *NEON*, German magazine. Interview and discussion about the work *Don't stop me now* inside a longer article. Berlin, Germany.
2008 'Befitting, befogging, beguiling and bethinking' in *The Provincialists* (essay p. 67). *The Faroe Islands Art Museum*. Faroe islands, Denmark. ISBN: 978-99918-987-4-2. Selection of essays.
2007 **July/August** *Icelandic Art News*. Published by Center for Icelandic Art. Visuals in an article about *Sequences Real-time Festival*. Visuals also on the promotional material of the festival. Reykjavik, Iceland.
2006- Countless articles and interviews in Icelandic in Icelandic print media, radio and TV about DIONYSIA residency project, *The Cornershop* documentary and review on the solo-exhibition in KronKron.
2005 **May** *Signal in the Heavens* curatorial group. 'Reaching for the Stars. Just to Surrender'. A catalogue for part three *Purgatory* at Gallery Boreas, NYC in April 2005 and part three *Strange Attractors, deliberate disguises* at the Living Art Museum in Reykjavik in May 2005. Reykjavik, Iceland.

Websites

2007 **02.06** www.provincialists.com. 'Befitting, befogging, beguiling and bethinking'. A lecture delivered at the Reykjavik Academy about my artwork and curatorial project.
2000 www.vesfirdir.is, text and informational architecture structure.